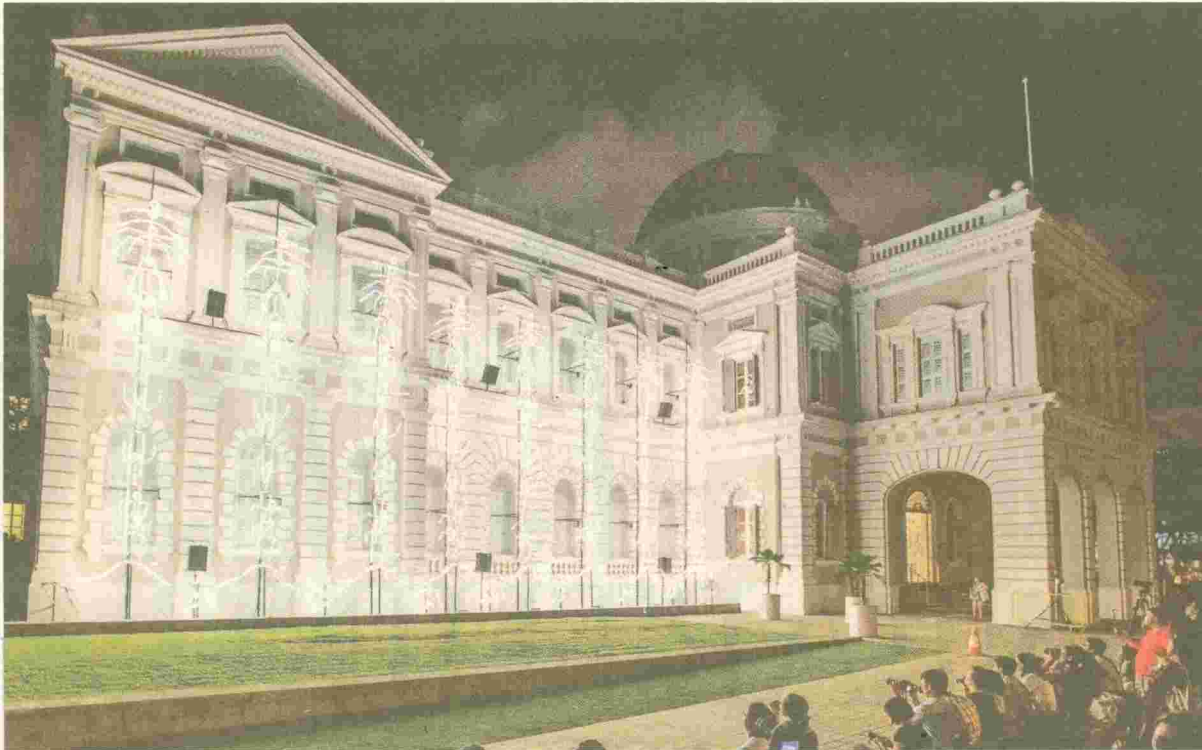


BROUGHT TO YOU
BY LIFE & TIMES**PLUSH** *living***KEYFRAMES**

Part animation and part moving sculpture, this installation uses the dramatic facade of the National Museum Of Singapore as its canvas, where jaunty LED-stick-men scale and tumble across windows and walls: The artists, musicians and lighting experts behind this installation come from France and are called Groupe LAPS. Their technical pieces veer between reality and fiction and they use light in urban environments to tell stories. Indeed, listen a little closer to the accompanying music and it's possible to hear strains of Singapore's National Anthem.



PHOTOS COURTESY OF SINGAPORE NIGHT FESTIVAL

FEED THE SENSES

A night-time festival in Singapore is a veritable feast for all the senses, writes **Aneeta Sundararaj**

IN the last nine years, the Singapore Night Festival (SNF) has become an annual night-time extravaganza held in the Bras Basah Bugis (BBB) Precinct in Singapore.

One of the oldest districts in Singapore, Bras Basah served as a suburb in the 1800s and early 1900s to the busy city centre located around Raffles Place, while the Bugis area was notorious as a haunt for sailors looking for a "good time".

Today, BBB is home to the greatest concentration of museums, historic monuments, heritage buildings, places of worship and arts groups. It is also regarded as a lifestyle destination, with

many malls and clusters of lifestyle and F&B outlets.

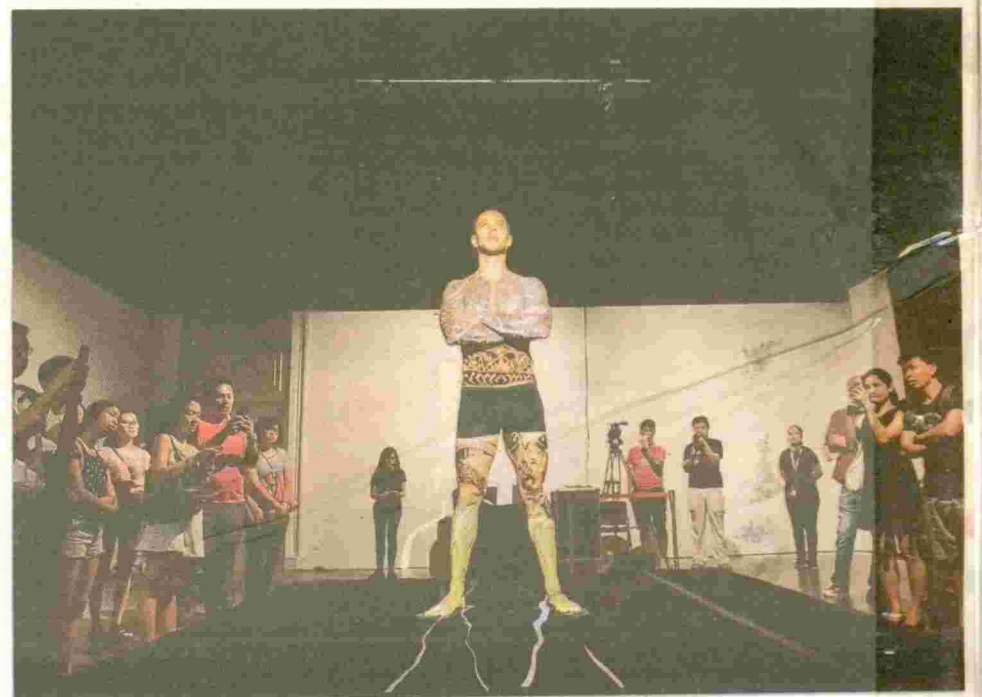
For two weekends every August, the iconic facades of some of these buildings are transformed into larger-than-life canvases and backdrops for stunning light art installations and performances. This year, SNF 2016 celebrated the unconventional and groundbreaking with the theme, Inventions and Innovation. The following are my favourite picks from the multitude of programmes, roving artists and activities that complement the immersive experience of this year's festival.

**INTO PULSAR**

Can you ride a bicycle? If so, then Into Pulsar is a must-see installation. Singaporean artist Ryz Zaini investigates the evolution of the wheel. He is inspired by the different wheeled and mechanical artefacts in the newly-revamped Singapore History Gallery. This interactive installation is six metres tall and visitors are invited to activate the coloured lighting in the structure by pedalling the bicycle, tricycle and hand-cranked device. As you pedal, you activate the gears, sprockets and the wheels fitted at the top of the structure. Indirectly, you initiate the dialogue that Ziani is keen to develop between past inventions and today's cutting-edge developments.

MOVABLE INK

Today, tattoos are perceived as works of art on the human body. Many times, the image represents a story for the person wearing the tattoo. What happens, though, when the tattoo itself tells a story? This means that the human skin becomes a canvas for narrative, imagination and a bold aesthetic. This is what Oskar and Gaspar specialise in. The visual artists from Portugal use technology, the human face and body as projection media. What they produce are spectacular 3D effects, thereby, animating body ink.



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JOURNEY

This is one spectacular work by award-winning creative studio Novak. Based in Newcastle Upon Tyne (UK), this creative work studio specialises in motion design and immersive experiences. In Journey, it focuses on the world that novelist Jules Verne wrote about in his books and showcases the future of Victorian invention and fantasy. It creates a unique adventure where each scene depicts the different landscapes found in Verne's novels. These scenes are then projected on to the facade of the Singapore Art Museum.



PERANAKAN MUSEUM: NYONYA NEEDLEWORK: BEADWORK AND EMBROIDERY IN THE PERANAKAN WORLD

Housed in the Peranakan Museum located at the bustling Armenian Street are some exquisite pieces of apparel, footwear and home decorations on display. These are created using gold threads, silk floss and tiny beads. The intricate details and immaculate workmanship are hallmarks of Nyonya needlework. Designs, methods and embroidery styles show how embroiders worked with tradition while embracing transformations inspired by contact across cultures. It's a delight to view the microscopic detail of these objects — a true testament to the innovative spirit, craftsmanship, and stories embedded in rich Peranakan Chinese art.



FESTIVAL VILLAGE

The Village is the heart of the festival and is located at the Singapore Management University Campus Green and University Square. Visitors get the chance to sample a wide array of artisan culinary delights from some 20 stalls. The food ranges from burgers and Spanish cuisine to more local fare such as satay. With the heat and humidity, a welcome surprise is the signature soft-serve coconut ice cream from a stall tucked in the corner. Food and drink aside, you'll also enjoy being serenaded by musicians, both local and international, belting their tunes from the makeshift stage in the Square.